



TERMS AND CONDITIONS

'Fairbridge Festival Quest' is a competition organised as part of the Fairbridge Festival (ABN 32924029706) (**Fairbridge Festival**). By entering 'Fairbridge Festival Quest' competition (**Competition**), you are agreeing to the following terms and conditions:

Standard Terms

1. Information about how to enter forms part of the terms of entry. Participation in this Competition is deemed acceptance of these terms and conditions.

Who can enter?

2. Subject to clause 3, 4, 5 and 6, entry is open to all residents of Australia.
3. Entrants must comply with the age limitation categories identified in clause 30.
4. Song-writing may not have assistance from a person who is over 18 years of age.
5. All entrants under the age of 18 must obtain prior permission of a parent or guardian over the age of 18 to enter.
6. Songs may be written by students working together in a group. If an entry is submitted by a group, the composition must be entered in the age category applicable to the eldest songwriter.
7. Employees and their immediate families of Fairbridge Festival are not eligible to enter.
8. Fairbridge Festival reserves the right to request proof of age and identity of all participants. Failure to provide adequate proof of age, if requested, will void the entry.
9. Fairbridge Festival reserves the right to disqualify any entrant who submits an entry which is not in accordance with these terms and conditions.

How to Enter

10. The Competition commences in October 2018 and concludes on Saturday 2 March 2019.
11. All entries must be received by **6pm** on the closing date of **Saturday 2 March 2019**.
12. No late entries will be accepted. There is a limit of two songs per individual or band/duo/trio.
13. Material submitted must be the original independent creation of the entrant, and should not have been previously entered in any competition in Australia.
14. The entrant warrants that all material submitted does not infringe copyright or any other third parties' rights.
15. Where a song has been composed in a language other than English, a full written translation of the song in English language must be provided in the lyric upload section of the entry form.
16. Failure to properly complete all sections of the entry form will void the entry.
17. **Uploaded recordings must be in either MP3 or MP4 format.**
18. Each entry file must be named with entrant name and song title. Lyrics to be supplied in a separate upload in either Word or pdf formats.
19. Files are to be named with entrant name and song title.
20. Material submitted as part of the entry into the competition will not be returned to the entrant.
21. Entries will not be judged on production values so acoustic or live recordings are acceptable.
22. For live performances, songs and instrumentation must be performed live, not with a recorded backing track.

Confirmation of entry

23. A confirmation of entry receipt will be sent to the email address stipulated on the entry form on submission of entry.

24. Fairbridge Festival takes no responsibility for late or missing entries.

Judging

25. All entries will be subject to a preliminary judging round with finalists selected to perform in the Final Saturday 23 March 2019.
26. The winners will be announced on the night.
27. Please note that it is a condition of entry that you are available to perform at Fairbridge Festival Quest Competition final on Saturday 23 March 2019 (Final).
28. The judges' decision, in both the preliminary and final round, is final – with no exceptions. No correspondence will be entered into.

Notification of results and the final

29. Shortlisted performers for the Final will be advised by email on or before 9 March 2019. Prize package winners will be announced on the night.
30. Entrants, multiple or single, are allowed two extra tickets per person as guests for the Final.

Prize categories

31. There are four prize categories in total:
 - 1 x 12 – 15 age group for Song: Craft
 - 1 x 16 – 18 age group for Song: Craft
 - 1 x 12 – 15 age group for Song: Performance
 - 1 x 16 – 18 age group for Song: Performance

Prize packages

32. The prize package comprises:
 - Live Fairbridge Festival Backlot stage performance on Sunday 28 April 2019 (times tbc) plus festival entry tickets and camping for the individual performer or band members with an accompanying parent or guardian each;
 - Professional photoshoot from HK Photography;
 - Free WAM Song of the Year 2019 entry;
 - Post-final mentoring session from WAM;
 - John Butler Studio (Fairbridge Village) recording session voucher
 - 2019 WAMCon ticket; and
 - Opportunity of a publishing deal with Perfect Pitch Publishing;
33. It is a strict term that all prizes must be claimed as per validity date on the respective vouchers.
34. Fairbridge Festival accepts no responsibility for changes to the prize package.
35. If the prize or part of the prize is unavailable, Fairbridge Festival, at its discretion, reserves the right to substitute the prize (or that part of the prize) with a prize to the equal value or specification.
36. Prizes cannot be transferred and cannot be redeemed for cash.

Prize winners performance

37. It is a condition of entry that the winner of each category is available to perform their winning song at Fairbridge Festival on 28 April 2019.
38. Entrants agree to conduct various media interviews as requested by Fairbridge Festival.
39. Entrants will not be entitled to any fee for performance during the festival, for publicity purposes or media interviews.
40. Subject to the terms and conditions, if for any reason an entrant is unable to perform at the festival the prize will be forfeited and will not be redeemable for cash or any other claim.

Travel

41. Entrants are responsible for their own travel and incidental costs to the final, to the festival and to redeem their prizes

Promotional Use

42. By entering the competition, the entrant agrees that entry materials may be used by Fairbridge Festival for non-sale promotional purposes. This may include but is not limited to reproducing photographs of contestants, artwork, placing samples of the winning entries and reproducing the winning lyrics on Fairbridge Festival's website and social media.
43. The rights and ownership of the songs will remain with the composers.

Personal information

44. Fairbridge Festival will not use or distribute the entrant's personal information for marketing or any other purposes.
45. All personal information will be destroyed within a reasonable time after the determination of winners. However, in the event that personal information is accidentally accessed or transmitted, Fairbridge Festival will not be liable.

Responsibility and Liability

46. Fairbridge Festival accepts no responsibility for any accident, loss, damage, injury to any individual or property whether direct or indirect, whether in contract, tort, negligence or otherwise arising out of or in connection with the Competition or Competition prizes either during or after the Competition.

Competition cancellation

47. In the case of the intervention of any outside act, agent or event which prevents or significantly hinders Fairbridge Festival to proceed with the Competition on the date and in the manner described in these terms and conditions, including but not limited to vandalism, power failures, tempests, natural disasters, acts of God, civil unrest strike, war, act of terrorism, Fairbridge Festival may in its absolute discretion cancel the Competition and recommence it from the start on the same conditions.
48. Fairbridge Festival reserves the right to reasonably amend or vary these terms and conditions at its sole discretion, orally or in writing, for the purpose of the programming, scheduling or production and performance requirements.